Permit #F00140369

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00140369 **Type of Permit:** FILMING **Release Date:** 07/25/2018

**Production Company** ROTTEN SCIENCE

**Insured Company Name** ROTTEN SCIENCE
Contact Phone No. 1 536-424-0770
Contact Phone No. 2
Fax
Address 2428 OCEAN AVE
VENICE, California 90291

**Production Title** LMLT

**Type of Production** TV Miscellaneous

**Producer** Michael Dermen

**Director** Jamal Dedeux

**1st AD** Bigg Riff

**Production Manager** Hannah Glazer

**FilmL.A. Coordinator** Cody Penwell

**Location Manager** Hanna Glazer
Primary Phone Mobile - 425-516-1257
Secondary Phone Office - 312-721-8032

**Location Assistant** Kathryn Marcus
Primary Phone Mobile - 917-865-5008
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $770.00

**Number of Locations** 3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140369 | **Location Manager** | Hanna Glazer |
| **Production Company** | ROTTEN SCIENCE | Primary Phone | Mobile - 425-516-1257 |
| **Insured Company** | ROTTEN SCIENCE | Secondary Phone | Office - 312-721-8032 |
| **Production Title** | LMLT | | |

**Location Address** 4308 Crenshaw Blvd, Los Angeles, CA, 90008

**Location Type** Donut shop

**Film Dates** 7/24/2018 - 7/24/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Leimert Park_May-2017.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 3 |
| Generator | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 15 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk only.; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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| **Production Title** | LMLT | | |

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**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
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## Summary Information — Location



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| **Insured Company** | ROTTEN SCIENCE | Secondary Phone | Office - 312-721-8032 |
| **Production Title** | LMLT | | |

**Location Address** 5770 Rodeo Rd, Los Angeles, CA, 90016

**Location Type** Restaurant

**Film Dates** 7/24/2018 - 7/24/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

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No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 3 |
| Generator | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 15 |
| Spot Check | 1 |

**Filming Activities** Exterior establishing shots; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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| **Production Title** | LMLT | | |

**Coordinator Note** *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
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**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
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| **Insured Company** | ROTTEN SCIENCE | Secondary Phone | Office - 312-721-8032 |
| **Production Title** | LMLT | | |

**Location Address** 4070 Marlton Ave, Los Angeles, CA, 90008

**Location Type** Diner

**Film Dates** 7/24/2018 - 7/24/2018 15:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

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No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 3 |
| Generator | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 15 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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| **Production Title** | LMLT | | |

**Coordinator Note** *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
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**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
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**SPECIAL FILMING CONDITIONS**
**LEIMERT PARK BUSINESS DISTRICT**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions for on-location filming in the Leimert Park Business District have been established so that both the local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Conditions apply to the area in Leimert Park bordered by Crenshaw Boulevard, W. 43rd Street, Leimert Boulevard and Leimert Park.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast/crew parking is not permitted on area streets or in the City parking lots.** Off-street alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**

- **City lots #625 & #626 are not available for use by production companies. Production companies are encouraged to use the overflow parking lot represented by the Cultural Affairs Department. The contact person is James Burke at (213) 610-6921**

- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum to reduce the impact on local businesses.** Equipment may only be parked in front of business that indicate approval upon FilmL.A. *"Request For Temporary 'No Parking' Posting For Filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.

- **In conjunction with merchant signatures, productions companies are also required to submit a parking plan to FilmL.A. for approval.** The plan must be submitted to FilmL.A. at least four (4) days in advance of the filming date when requesting posting or two days in advance of the film date if posting is not required.

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities <u>shall be prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **Filming is prohibited on Saturdays,** unless approved by FilmL.A. after a careful review of community concerns (identified through FilmL.A. Filming Survey process) and discussed with the local City Council Office.

- **Companies must notify the Executive Director of Community Build, Kimberly Ramsey (323) 652-2018, of intended film, prep and strike days a minimum of 2 days in advance.**

- **If companies will be utilizing the parking lot across from the Vision Theatre they must also notify the Vision Theatre contact, James Burkes, (213) 610-6921.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



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